FACULTY & *friends*

Duo Majoya
Pianists
Marnie Giesbrecht
Joachim Segger

Friday, February 9, 2001
at 8:00 pm

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

FRANZ SCHUBERT
(1797-1828)

Trois marches militaires, op, 51, D 733 ***Duo Majoya***

1. Allegro vivace in D Major
2. Allegro molto moderato in G Major
3. Allegro moderato in E-Flat Major

Fantasia in F Minor, Op. 103
Allegro molto moderato-
Largo - Allegro vivace - Tempo I

Intermission

Rondo in A Major, Op. 107 (1828)
Allegretto quasi andantino

Fantasy in C Major, Op. 15, D 760 *Wanderer* **Joachim Segger, solo piano**
Allegro con fuoco ma non troppo
Adagio-
Presto-
Allegro

Joachim Segger is an exceptional piano soloist who was awarded the Performance Certificate, during his undergraduate degree, at the Eastman School of Music. He studied piano performance with Ernesto Lejano (Edmonton), Cecile Genhart (Eastman School of Music), Kurt Neumüller (Mozarteum, Salzburg), Menahem Pressler (University of Indiana) and Helmut Brauss (University of Alberta). Dr Segger has performed piano solo and chamber music concerts as well as organ duos in various venues in North America, Europe and South Africa. He has often been heard on the CBC (Canadian Broadcasting Corporation) and was winner of the prestigious Canadian Women's Club Competition in New York City resulting in a Carnegie Hall debut. He has frequently premiered Canadian piano works and is Associate Professor of Piano and Theory at The King's University College, Adjunct Professor of Piano at the University of Alberta and Director of Music at West End Christian Reformed Church in Edmonton.

Marnie Giesbrecht studied and concertized as a pianist throughout her undergraduate (University of Alberta) and graduate degrees (Mozarteum, Salzburg, Austria and Eastman School of Music, Rochester, NY) before engaging in formal studies on the pipe organ. Her piano teachers include Ernesto Lejano, Isabel Rolston, Kurt Neumüller and Barry Snyder. She won the CFMTA Young Artists piano competition and received a Johann Strauss Foundation Scholarship for a year's study in Austria. Marnie Giesbrecht studied organ performance with Jacobus Kloppers and Gerhard Krapf and graduated with the DMus in Pipe Organ Performance from the University of Alberta in 1988, a recipient of numerous scholarships and awards. Dr. Giesbrecht performs frequently as an organ soloist and ensemble player in Canada, the United States and Europe and has been heard on the CBC and SABC (South African Broadcasting Corp). She is Associate Professor of Music at the University of Alberta in Edmonton and National President of the Royal Canadian College of Organists.

Duo Majoya, Marnie Giesbrecht and Joachim Segger, have been engaging and exciting audiences in Canada, the United States, Europe and South Africa for over two decades. Giesbrecht and Segger began performing piano duets and two-piano works during their undergraduate years. They continue to perform and record extensively.

In the last decade Giesbrecht and Segger have toured as an organ duo presenting programs including solo organ works (Giesbrecht), improvisations (Segger) and organ duets. The CBC commissioned Jacobus Kloppers to compose the Duet Suite "From the Memoirs of a Canadian Organist" for the duo in 1993. In 1995, ***Duo Majoya*** (Giesbrecht and Segger) began arranging and commissioning works for organ and piano. Works recently commissioned for this unique duo are "Music for Organ and Piano" by Edmonton's Howard Bashaw, 1996 (Canada Council) and "Duet Suite for Organ and Piano" by Quebec composer, Denis Bedard (RCCO) premiered May 2000.

Duo Majoya released their third CD in April 2000: **"The Elegance and the Ecstasy,"** piano duets by Mozart, Schubert and Brahms.

"Music for Organ and Piano" by Howard Bashaw was released in spring 2000 on the CD **"Bashaw."**

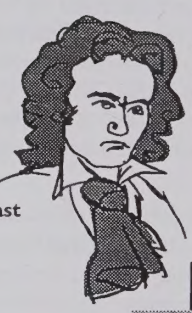
Other CD's by ***Duo Majoya***:

"Transcriptions for Two: Firebird" including Grieg's "Peer Gynt Suite" and Stravinsky's "Firebird" arranged for organ and piano, 1997.

"Dancing Ice: Solo and Duo Organ Canadian Organ Music" including "From the Memoirs of a Canadian Organist" by Jacobus Kloppers, 1993.

All CD's are on the Arktos label.

The Classics



"Music is well said to be the speech of angels".
Thomas Carlyle (1795-1881)

Classic Examples
Mon to Wed from 6 to 8 PM, Thu from 6-8:30 PM

Saturday & Sunday Breakfast
Sat from 6 till 9 AM and Sun from 7 till 9 AM

Crescendo
Wed from 8 till 10 PM

Bel Canto
Sun from 8 till 10 PM

Music for a Sunday Night
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